

Premise. You are at a dinner table with your girlfriend, Emma and her parents. You can use the camera as Emma, and left and right of you for her parents, so it's okay to look at "them" to the sides. You're in the middle of telling everyone a story of what happened earlier. **IMPORTANT:** The realism that you did in the improv/script audition should continue here. So don't slow down your speech, do a lot of "actor" pauses, sighs, looking down, or otherwise create "actor moments." We want you to be use 100% and bring some energy. **No dead space please unless there is a written beat and then make it a second at most.**

JOSH

(looks at Emma at first)

No, that's not what happened, what happened was, I was busy pumping gas and she wasn't looking and decided it was a great idea to turn the car and somehow managed to put it into drive with the pump still inside, so I scream as loud as I could, and she must have heard me because the car abruptly stopped and I swear to God, had she driven another two inches the hose woulda snapped and I would have been soaked with gasoline and probably burned to a crisp and that would have been 'bye bye" little Josh.

(looks at Emma again,
super short beat)

Don't laugh, it wasn't funny, and of course she just stuck her head out the window and says "oops."

(beat)

And just because of that I'm gonna speak with my Dutch accent for the rest of the night.

(speaks in Dutch accent)

Did I tell you guys the food is delicious? It's splendalishous. I have a very fine taste for golden dishes of the utmost delicacy.

The whole thing should sound like a real-life conversation, For the **Dutch accent** think Austin Powers Goldmember, so it can be way over the top and even ridiculous. If you don't know a Dutch accent search youtube for clips. It should last about a minute. Keep an eye on the clock.

You have until the end of Wednesday August 11 to deliver it, but sooner is even better, as we may start to narrow down the cast as we see talent we like during early submissions.