

Premise. You are conversing with a good friend on Facetime or something similar. They said something that got your attention. The following is your response. Make it a REAL conversation. I want to believe you are talking to me, so talk to the camera like it's your friend in front of you. Don't force anything. Be natural and 100% you. There is a reason why I asked for your first video. Don't have a "moment" or pause. Get right to it. Don't overthink it. Once you have learned the lines everything should just come out spontaneously. **Bold font is improv.** Regular font is the script.

YOU

You think I'm fake?  
(don't wait for a  
response)

No, you kinda said something like that before, which I don't understand where you're coming, I've been nothing but up front with you - I mean, I never lied about anything, honestly, okay, let me just say this, I could have lied about **(add a 20-30 improv, a story, real-life preferably, but not required, of something personal that happened to you that you are revealing for the first time, then make it flow naturally into the end of the scene. Don't rehearse the improv)** so I hope you understand by me telling you this requires a lot of trust between us.

The whole thing should sound like a real-life conversation, not hearing and seeing the difference between the written and the improvisation. It should last about one minute. Keep an eye on the clock. It takes skill to follow directions, knowing the lines, delivering them 100% naturally (so it doesn't sound like "acting") and still be able to hit the technical marks.

I have to believe every moment is real. You can record it several times if needed, just make sure you send the video that you think is the best representation of something real.

I have used this with 100s of actors and it provides the best results, as each actor delivers something unique and personal.

**Please submit ASAP (preferably within 24 hours, if possible) to improve chances of being cast as I am making a decision very soon on who is the best for the role.**